



JOSEMA ZAMORANO

b. Tepic, Mexico / lives and works in Vancouver

Selected Solo Exhibitions

2016 Sandokai: Grasping at Things Is Surely Delusion, for Capture Photography Festival, curated by Manuel Piña, Back Gallery Project, Vancouver, BC

2015 Lost Steps at Jamaa El Fna, Back Gallery Project, Vancouver, BC

Selected Group Exhibitions and Screenings

2016-2017 Public long-term display of several Sandokai-series pieces at YVR Vancouver International Airport

2016 Mexico: Traditions and Contradictions, curated by Richard Kent, Ferry Building Gallery, West Vancouver

2016 Harbour/Haven – ThirstDays No. 03, curated by Jayce Salloum, VIVO Media Arts Centre, Vancouver, BC

2015 Latin American Art Exhibit group show with Manuel Piña, Tonel (Antonio Eligio Fernández), and others, Back Gallery Project, Vancouver, BC

2014 Mexico: The Dissipated Paradise, UBC, Global Lounge, Vancouver, BC

2013 Diffractions of the Local, Back Gallery Project, Vancouver, BC

2011 Peace Art Exhibit, W2 Media Cafe, Vancouver, BC

2011 Photosoc Annual Gallery Exhibit, AMS Art Gallery, UBC, Vancouver, BC

2010 Undue Venue, Creekside Community Recreation Center, Vancouver, BC



2010 Photosoc Featured Group Show, Irving K. Barber Learning Centre Gallery, UBC, Vancouver, BC

2010 Photosoc Annual Gallery Exhibit, AMS Art Gallery, UBC, Vancouver, BC

Publications

2016 Sandokai: Grasping at Things Is Surely Delusion art book/catalogue Vancouver: Liquid Bread Editions

2015 Lost Steps at Jamaa El Fna art book/catalogue, Vancouver: Liquid Bread Editions

2014 “The Navel of the Moon” Cover art for book The Willow and the Spiral: Essays on Octavio Paz and the Poetic Imagination, Cambridge: Cambridge Scholars Publishing

2012 Existential Octavio Paz or the poetic essence of being, Ph.D. Dissertation, U. British Columbia

2008 A sol y agua Poetry booklet, Vancouver, Pan Líquido Ediciones

Selected Talks

Radio interview (Of being Latin American artist in Vancouver), 100.5 FM: Latin America Today show, Vancouver, July 11, 2015

“Octavio Paz, José Ortega y Gasset y el pensamiento en espiral” presentation at Instituto Cervantes Library at Fez, Morocco, June 3, 2014

“Octavio Paz and the Spiral” presentation at Tribute to Octavio Paz, Simon Fraser U., Vancouver, March 31, 2014

“Octavio Paz and Mexico Today” paper at Hispanic Canadian Association Congress 2013, U. of Victoria, June 2, 2013

“Postmodernity From Don Quixote to Octavio Paz,” guest speaker at the Hispanic Cultures Speaker Series at Douglas College, New Westminster, February 23, 2012



“Modernity and Technology in Octavio Paz,” presentation at the 2010 Conference World Civilizations, Modernity, and Octavio Paz, Los Angeles, May 14-15, 2010

“Heidegger en el pensamiento poético de Octavio Paz,” presentation at the XLIV Congress of the Asociación Canadiense de Hispanistas, Vancouver, June 2, 2008

“El antiguo mito de Quetzalcoatl en la modernidad de la poesía mexicana,” presentation at the 10th Annual Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics, Santa Barbara, February 23, 2008

“El águila, el jaguar y la virgen de Octavio Paz o la cultura nacional para el mercado global,” presentation, Beyond Imagining Nation Conference, Vancouver, October 18, 2007