



ANNIE BRIARD

b. Montreal, Quebec / lives and works in Vancouver

Selected Solo Exhibitions

- 2017** Paracosmic Sun, Back Gallery Project, Vancouver, BC
- 2016** Staring at the Sun, Joyce Yahouda Gallery, Montreal
- 2016** Vision Trouble, La maison des artistes artist-run centre, Winnipeg
- 2016** Meridianos Cristalinos, ECCO, Cadiz, Spain
- 2014** Blur (Lucida Lab collaborative), Seymour Art Gallery, Vancouver, BC
- 2014** Sight Shifting, Joyce Yahouda Gallery, Montreal
- 2013** The Woods, video bar, VIVO, Vancouver, BC
- 2013** Interactive, curated by Jim Riley, Centre 3 artist-run centre, Hamilton
- 2013** Wanderings, curated by Allison Mander, Black & Yellow Gallery & Back Gallery Project, Vancouver, BC
- 2012** The Woods, G++ Gallery, Victoria
- 2011** The Space in Between, Joyce Yahouda Gallery, Montreal

Selected Group Exhibitions and Screenings

- 2017** Facade Festival, curated by the Burrard Art Foundation, Vancouver Art Gallery, Vancouver, BC
- 2017** L'instabilité du réel, curated by Thi-My Truong, L'Artothèque, Montréal



- 2016** Contemporary Art Gallery, 27th annual gala and auction, Vancouver, BC
- 2016** Faculty exhibition, Concourse Gallery, Emily Carr University of Art + Design, Vancouver, BC
- 2016** Spectral Transmissions, 3-person show curated by Kristina Fiedrich, Gallery 295, Vancouver, BC
- 2016** Contemporary Art Society Vancouver Emerging Artist's Prize Exhibit, Access Gallery, Vancouver, BC
- 2015** Miami Project Art Fair, Back Gallery Project, Miami Beach
- 2015** Art Toronto International Art Fair, Back Gallery Project, Toronto
- 2015** Modern Life Warren G. Flowers Gallery, Dawson College, Montreal
- 2015** Canadian video programme for 'Miroir ô mon miroir' curated by Esse magazine and l'Extension, Pavillon Carré de Baudoin, Paris
- 2015** Geometries of Knowing Part IV, (Lucida Lab) Audain Art Gallery, Vancouver, BC
- 2014** From Here to There, Access Gallery, Vancouver, BC
- 2014** Faculty exhibition, Arbutus Gallery, Kwantlen University, Surrey
- 2014** Front Lines 2, (Lucida Lab), Robert Lynds Gallery, Vancouver
- 2014** Du détail à l'oeuvre, curated by Yan Romanesky, Joyce Yahouda Gallery, Montreal
- 2014** De la part des vaincus, video programme curated by Dayna MacLeod, Galerie RDV, Nantes
- 2014** Thru the Trap Door, installation curated by Amy Fung, exhibition directed by Paul Wong, On Main Gallery, Vancouver, BC



- 2014** Not Sent Letters curated by Jeremy Todd, VIVO media arts centre, Vancouver, BC
- 2014** 68 (Lucida Lab) curatorial program for Eco Fashion Week, Vancouver, BC
- 2014** All Nuit Long - Edgy Redux, video art program curated by Dayna McLeod, Studio 303 gallery, Montreal
- 2013** Filmambiente, International Environmental Film Festival, Rio de Janeiro
- 2013** Screens, video exhibition, Film Society of Lincoln Centre, New York
- 2013** Coordinates, Walter H. Scott Gallery, Vancouver, BC
- 2013** In This Together, curated by Derrick Chang, Access Gallery, Vancouver
- 2013** Cinethesia Feminist Film Festival, Varsity Center for the Arts, Carbondale, IL
- 2013** Boxed In, curated by Denis Longchamps, The Rooms Provincial Art Gallery & The Craft Council of Newfoundland and Labrador, St-John's
- 2012** World Event Young Artists, symposium, invited by the Centre international d'art contemporain, Nottingham
- 2012** Cool Stories for a Hot Planet III, screening, curated by ArtPortProjects, Global Eco Forum, Barcelona
- 2012** Cool Stories for a Hot Planet III, screening curated by ArtPort Projects, Calle Museo, Valencia
- 2012** Elks on Trains in Hyperspace, Philosopher's Knoll Gallery, The Banff Centre, Banff
- 2012** Filmideo, curated by Lowell Craig, Index Art Center, Newark
- 2012** Comment délaissier le sol et disparaître pour toujours, Art Souterrain + Nuit Blanche, Montreal



2012 Cool Stories for a Hot Planet III, curated by ArtPort Projects, Matadero Madrid, Madrid

2011 U-N-F-O-L-D, Cool Stories for a Hot Planet collection III, curated by ArtPort Projects, Sheila C. Johnson Design Center at Parsons University, New York

2011 Screengrab, new media exhibition, eMerge Media Space, Townsville, Australia

2011 Cool Stories for a Hot Planet III, curated by ArtPort Projects, Swiss Museum of Architecture, Basel

2010 Canadian Cameras at Work, curated by Travis Joern, Three Shadows Photography Art Centre, Beijing and Alliance Francaise galleries in Guangzhou; Hangzhou; Nanjing; Chongqing; Jinan; Xian; Tianjin; Shanghai; Dalian; China

Awards and Residencies

2017 (upcoming) Artist Residency, AC Institute, New York

2017 (upcoming) Artist Residency, SIM, Reykjavik

2016 Programme de soutien à la création, project grant, Vidéographe, Montréal

2016 Linea de Costa Artist Residency, Cadiz, Spain

2016 Canada Council for the Arts, Travel grant

2016 British Columbia Arts Council, Production grant, visual arts

2016 Capture Photography Festival Canada Line Competition, shortlisted artist

2014 Canada Council for the Arts, Travel grant

2013 British Columbia Arts Council, Professional Development Project Grant

2013 Social Sciences & Humanities Research Council, Research for a Better Life Award



2012 Artist in Residence, Banff Centre

2012 Canada Council for the Arts, Travel grant

2012 World Event Young Artists, residency + symposium, Nottingham, England

2012 Social Sciences & Humanities Research Council, Bombardier Graduate Scholarship

2009 Canada Council for the Arts, Travel grant

2009 Société des arts technologiques [SAT], Festival Elektra, Piknic Electronik: Bourse Euterke

2009 Artist in Residence, White Rabbit Arts, Halifax

2008 OBORO, video production grant

Publications

2016 "Artists Talk: A Practical Guide to Emerging as an Artist in Canada", CARFAC BC

2015 "Re-envisioning Vision", Journal of Comparative Media, Simon Fraser University

2013 "The Woods", Interventions Journal, Volume 2 Issue 2, Columbia University

Catalogues and Curatorial Texts

Edwin Janzen, "Paracosmic Sun" exhibition text, Back Gallery Project, 2017

The Print Atelier, "Discover: Annie Briard", video interview, 2016.

Marianne Moquin, "Vision Trouble" exhibition text, La maison des artistes, April 2016.

Tom Milnes, "Interview with Annie Briard for Digital Artist Residency", 2016.

Kristina Fiedrich, "Spectral Transmissions" exhibition text, Gallery 295, March 2016.



Paul Wong, "Thru the Trap Door" online catalog, On Main Gallery, December 2014.

UAAC conference catalog, October 2014.

Magnolia Pauker, "The Poetics of Perception with Annie Briard", interview, January 2014.

"De la part des vaincus" catalogue, RDV gallery, Nantes, France 2014.

Jim Riley, "Interactive" exhibition publication, September 2013.

Denis Longchamp, "Boxed In" catalogue, 2013.

Derrick Chang, "In This Together" exhibition text, 2013.

"World Event Young Artists" catalogue, 2012.

"Canadian Cameras at Work" catalogue, September 2009.

White Rabbit Arts Festival catalogue, August 2009.

Selected Press and Interviews

Lindsay-Anne Prevost, "L'illusion d'optique s'expose", journal Pamplemousse, February 24 2017.

Emmanuel Delacour, "Une exposition qui fait douter du reel", journal metro, February 22, 2017.

Sunshine Frere, Paracosmic Sun, Vancouver Is Awesome, February 22 2017.

Jill Blackmore Evans, The Kaleidoscopic Visions of Annie Briard's 'Paracosms', Format Magazine, February 13 2017.

Edwin Janzen, "Staring at Sun", Espace art actuel magazine, no. 114, Fall 2016. p. 98-99.



Valérie Mandia, "Voir avec les yeux fermés: Vision Trouble d'Annie Briard", revue Liaison, no. 173 Automne 2016, p. 25-28.

Kevin Griffin "Art Seen: Artists Talk is a practical, informative and well written guide for emerging artists", Vancouver Sun, July 2016.

Steven Leyden Cochrane "Persistent Visions", review of "Vision Trouble" at La maison des artistes visuels, Winnipeg Free Press, May 2016.

In Situ. Animé par Chantal L'heureux, entrevue avec Annie Briard. CIBL Radio101,5, Montreal, 16 Feb. 2014.

Hailey McCloskey, "Annie Briard's Cyber Claymation Doll in "The Woods," Vandocument, February 9, 2014.

Punctum arts visuels revue web, "Portefolio d'artiste: Annie Briard", August 22, 2013.

Vandocument, "Annie Briard @ Black & Yellow", August 8, 2013.

The Vancouver Sun, "Art this week: Paradise Lost and Annie Briard", July 23, 2013.

The Globe and Mail, "Telling Stories out of School", May 29, 2013.

Amy Fung, "The show", Post Pacific Post, May 15, 2013.

Nicolas Mavrikakis, "Art Souterrain", Voir, Feb. 28, 2011.

Les Rendez-vous d'ARTV, "Art Contemporain : Annie Briard", ARTV, March 2011.

CISM, Un Show de Motarts, entrevue avec Annie Briard, March 2, 2011.

District Montréal, La Nuit Blanche à Montréal : Annie Briard, Feb. 26, 2011.

In Situ. Animé par Chantal L'heureux, invitées spéciales Annie Briard, Marie-Christiane Mathieu, Nelly-Ève Rajotte. CIBL Radio101,5, Montreal, 2 Feb. 2011.

Stacey DeWolfe, "In Montreal : Annie Briard at Joyce Yahouda." Akimblog, 1 Feb. 2011.



Jocelyne Lepage, "Galerie Joyce Yahouda: grâce et ingéniosité." La Presse, 29 Jan. 2011.

Amanda Dafniotis, "Annie Briard finds the space in between at Joyce Yahouda Gallery." The Concordian, 18 Jan. 2011.

Un Show de Motarts, "La rentrée hivernale II." Animé par Éloi Desjardins, invité spécial Éric Bolduc. CISM Radio, Montréal, 18 Jan. 2011.

Stacey Dewolfe, "On Display", The Montreal Mirror, January 13, 2011.

Robyn Fadden, "Lady arts", The Hour, January 13, 2011.

XX Files, host Valerie Walker, special guest Annie Briard. CKUT Radio, Montreal, 12 Jan. 2011.